MEDIA ARTS

**VISION**

**ADOBE AUDITION** ♬

**STUDENT NAME**

**AUDIO PIECE TITLE:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Description of the theme/ idea, and how your recording will fit that theme:

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Please write your **script** below. For each line that a group member speaks, put their name at the *front* of the line, with their name in CAPITALS. For sound effects, please put them in *italics.* You may colour co-ordinate also, if you would like to.

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**PLANS FOR MEETING THE TECHNICAL CHECKLIST**

In **one to two sentences,** how do you plan to meet the technical checklist items listed below?

*For example: what parts of your recording will they occur in, what effect will you use?*

|  |  |
| --- | --- |
| 1) Record something |  |
| 2) Use of 2 different effects from the effects rack |  |
| 3) Use of downloaded sound effects or music |  |
| 4) Use of a volume envelope |  |
| 5) A Change in stereo balance (overall or in an envelope) |  |
| 6) Two tracks playing simultaneously in multitrack |  |
| 7) 1½ - 3 minutes in length |  |

**PIECES OF INSPIRATIONAL AUDIO**

Please copy and paste the websites or the YouTube sound files that have inspired you in this recording assignment. If you have separate mp3 files, please pass them on to your teacher in the manner s/he informs you to.

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| **Inspirational Audio/ Piece 1** |
| Description: |
| Website/ Link/ Location it is posted: |
|  |
| **Inspirational Audio/ Piece 2** |
| Description: |
| Website/ Link/ Location it is posted: |
|  |
| **Inspirational Audio/ Piece 3** |
| Description: |
| Website/ Link/ Location it is posted: |
|  |
| **Inspirational Audio/ Piece 4 (optional)** |
| Description: |
| Website/ Link/ Location it is posted: |
|  |
| **Inspirational Audio/ Piece 5 (optional)** |
| Description: |
| Website/ Link/ Location it is posted: |

Rubric for **AUDIO PIECE (Adobe Audition) Vision – Weight 1**

**Student Name**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| CATEGORY | LEVEL 1 | LEVEL 2 | LEVEL 3 | LEVEL 4 |
| Thinking | The proposed **design vision** is incomplete and shows poor evidence of planning, creativity, and customization. | The proposed **design vision** is incomplete and shows some evidence of planning, creativity, and customization. | The proposed **design vision** is complete and shows good evidence of planning, creativity, and customization. | The proposed **design vision** is complete and shows exceptional evidence of planning, creativity, and customization. |

Comments: