**The Creative Process**

**Guidelines**

**Challenging and Inspiring:**

How does the play make you feel? Why does it make you think about?

* Record your feelings in your journal
* As an ensemble, share your reflections and reactions
* As an ensemble, draft one sentence that outlines what *Hamlet* is about

**Imagining and Generating**

Imagine how the text can be explored through one of the performance options.

* Brainstorm ideas for extensions of the story
	+ What led to this point?
	+ What might happen next?
* Discuss the possible characters involved
* Visualize possible setting or images

Create a mind map of possible themes

**Planning and Focusing**

Create a plan for your drama work by deciding how your interpretation will be performed. Consider:

* How to stage the performance
* In what ways the language of the text can be used
* How the characters will be portrayed
* What drama forms can be used, for example: tableau, choral speaking, or movement.

**Exploring and Experimenting**

Explore your plan by experimenting with

* Writing in role
* Improvisation
* Thought tracking
* Role on the wall
* Voices in the head
* Hot seating
* Flashback/ Flash forward.

Make choices about which elements could be incorporated into your drama work. For instance, maybe when the ensemble experimented with thought tracking and hot seating, an interesting background to a character was discovered. You may want to share that background in your performance, as a monologue.

**Producing Preliminary Work**

Begin writing your skit out for the performance. Share some of the work with your peers and/or teacher. As them for feedback.

**Revising and Refining**

As an ensemble, discuss the feedback you received. Consider the following questions:

* Did the audience react the way you expected them to?
* Were your ideas communicated clearly?
* Was your staging executed properly?

As an ensemble, share your opinions and make the necessary refinements to improve your work.

**Presenting and Performing**

Present your polished work to your audience.