MEDIA ARTS

**FINAL ASSESSMENT**

♪**ADOBE AUDITION** ♫

**STUDENT NAME**

**LOGO TITLE:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**PAPERLESS SUBMISSION:**

You are expected to submit this assignment into two components

|  |  |
| --- | --- |
| Written | Audio |
| **PDF FILE** | **MP3 AUDIO FILE** |

**SUBMIT IT IN THE MANNER IN WHICH YOUR TEACHER TELLS YOU TO:**

|  |  |
| --- | --- |
| Ms. eileen | Mr. Sultan |
| **Dropr Portfolio** | **Evernote Portfolio** |

Summarize the critical feedback and responses you received during the critical feedback sessions we had in our Media Arts classes. Focus on your feedback and response to **three main areas of critique.**

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|  |

Describe your greatest challenge while creating this audio piece, and what was your solution(s) to that challenge?

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|  |

What are your reflections and lessons learned after the completion of this audio piece?

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|  |

**The TECHNICAL CHECKLIST**

**Please review the instructions on how to take your screenshots below.**

1. **Have the image you want “snapped” on the screen.**
2. **Press the buttons SHIFT, COMMAND and 4 *together.* Notice your mouse cursor becomes a small cross-hair.**
3. **Move that cross-hair to a particular part of the screen that would be the top corner of your image. Click the mouse and HOLD IT.**
4. **While holding the mouse-clicker, spread a shaded rectangle over the entire area you want “snapped” for a screen-shot picture. When you have covered the entire area in a shaded rectangle, release the mouse click.**
5. **The picture will automatically save to your *desktop* as a .jpg named “Screenshot\_day\_month\_year”.**

**Placing the picture in to your Final Assignment package.**

1. **Put your mouse cursor in the cell where you want to place the image, and select at the top of the Microsoft Word screen *Insert > Picture > Picture from file* > Select the picture from your Desktop (or wherever you stored it)**
2. **Click the picture to resize it if it’s too large.**
3. **If all your cells are getting mis-shaped, try clicking the mouse + CONTROL, and under your options, select FORMAT PICTURE. In the options, select Layout > In Front of Text or Behind Text. This will allow your picture to either fit in, or right on top of the cells that we have provided to you to place your picture.**

If you understand the instructions above, or listened in class, continue on with the next portion.

**Technical Checklist**

**Provide a screenshot and a brief description detailing how you met each requirement.
THIS MAY ONLY TAKE UP ONE PAGE.**

|  |  |  |
| --- | --- | --- |
| **Requirement** | **Screenshot** | **Explanation** |
| 1) Record something |  |  |
| 2) Use of 2 different effects from the effects rack |  |  |
| 3) Use of downloaded sound effects or music |  |  |
| 4) Use of a volume envelope |  |  |
| 5) A Change in stereo balance (overall or in an envelope) |  |  |
| 6) Two tracks playing simultaneously in multitrack |  |  |
| 7) 1½ - 3 minutes in length |  |  |

**Please ensure you have submitted your MP3 file in addition to this file.**

NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| CATEGORY | LEVEL 1 | LEVEL 2 | LEVEL 3 | LEVEL 4 |
| Knowledge | The **technical checklist** is incomplete and shows poor understanding of Audition tools. | The **technical checklist** is incomplete and shows some understanding of Audition tools. | The **technical checklist** is complete and shows good understanding of Audition tools. | The **technical checklist** is complete and shows exceptional understanding of Audition tools. |
| Thinking | The **documentation of the creative process** is incomplete and shows poor evidence meaningful progression. | The **documentation of the creative process** is incomplete and shows some evidence meaningful progression. | The **documentation of the creative process** is complete and shows good evidence meaningful progression. | The **documentation of the creative process** is complete and shows exceptional evidence meaningful progression. |
| Communication | The **script** is poorly written, and is missing sound cues. | The **script** is somewhat well written, and missing sound cues. | The **script** is well written and complete with detailed sound cues. | The **script** is exceptionally well written and complete with detailed sound cues. |
| Application | **The mp3** is not creative, does not fit the theme, and poorly done. | **The mp3** is somewhat creative, addresses the theme, and is somewhat well done. | **The mp3** is creative, fits the theme, and is well done. | **The mp3** is exceptionally creative, fits the theme, and is exceptionally well done.  |

Comments: