MEDIA ARTS

**FINAL ASSESSMENT**

**ADOBE PHOTOSHOP – YEARBOOK ASSIGNMENT**

**STUDENT NAME**

**CLUB/ EVENT FOR YEARBOOK:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**PAPERLESS SUBMISSION:**

You are expected to submit this assignment into two components

|  |  |
| --- | --- |
| Written | YEARBOOK PAGE |
| **PDF FILE** | **PSD (Photoshop) FILE** |

**SUBMIT IT IN THE FOLLOWING MANNER**

|  |
| --- |
| Mr. Sultan |
| **Evernote Portfolio** |

Summarize the critical feedback and responses you received during the critical feedback sessions we had in our Media Arts classes. Focus on your feedback and response to **three main areas of critique.**

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Describe your greatest challenge while creating this audio piece, and what was your solution(s) to that challenge?

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What are your reflections and lessons learned after the completion of this photoshop piece?

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**Please provide a one sentence justification for each of the Elements and Principals of Design listed with an “X” beside them.**

**BE SURE TO LOOK AT THE ONLINE POWERPOINTS TO REMIND YOU OF THESE CONCEPTS ON OUR CLASS WEBSITE.**

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| --- | --- | --- |
| **Element of Design** | **Selected** | **1-2 sentence explanation** |
| Line |  |  |
| Shape |  |  |
| Form |  |  |
| Colour |  |  |
| Value |  |  |
| Texture |  |  |
| Space | x |  |
|  |  |  |
| **Principles of Design** |  |  |
| Pattern |  |  |
| Contrast |  |  |
| Emphasis | x |  |
| Balance | x |  |
| Scale |  |  |
| Harmony | X |  |
| Rhythm/ Movement | X |  |
| Unity | x |  |
| Variety |  |  |
| Alignment | x |  |

NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| --- | --- | --- | --- | --- |
| CATEGORY | LEVEL 1 | LEVEL 2 | LEVEL 3 | LEVEL 4 |
| Knowledge | The **elements and principles of design** are used with very little understanding. | The **elements and principles of design** are used with some understanding. | The **elements and principles of design** are used with good understanding. | The **elements and principles of design** are used with exceptional understanding. |
| Thinking | The **documentation of the creative process** is incomplete and shows poor evidence meaningful progression. | The **documentation of the creative process** is incomplete and shows some evidence meaningful progression. | The **documentation of the creative process** is complete and shows good evidence meaningful progression. | The **documentation of the creative process** is complete and shows exceptional evidence meaningful progression. |
| Communication | **Written justification** of design elements or principles is unprofessional, unclear, and not accurate. | **Written justification** of design elements or principles is somewhat professional, clear, and accurate. | **Written justification** of design elements or principles is professional, clear, and accurate. | **Written justification** of design elements or principles is exceptionally professional, clear, and accurate. |
| Application | **The poster** is lacking in creativity, relevance and does not adhere to the style guidelines. | **The poster** is somewhat creative, related and vaguely adheres to the style guidelines. | **The poster** is creative, related and mostly adheres to the style guidelines. | **The poster** is exceptionally creative, related and adheres to the style guidelines. |

Comments:

THIS MESSAGE SHOULD BE AT THE BOTTOM OF PAGE 4- THIS PACKAGE SHOULD NOT EXCEED FOUR PAGES. **PLEASE CONVERT THIS DOCUMENT TO A PDF NOW.**