**Hamlet in class summary challenge**

**Learning Target**: In an amusing and competitive situation, students, independently but joined by each other’s actions, are challenged to summarize and speak of the events of Hamlet in an abridged, modern day manner in a low-organization play, in front of the class, for a maximum of seven minutes.

Roles:

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| Players/ Actors | Resident Experts | High Judge |
| These people will be the students who are at the front or around the class giving it their all. Pushing hard to act, speak, be heard, and summarize the events of the act appropriately in the role that is delegated to them.  It may also be seen as an “Eat or be Eaten” role for you are not working co-operatively with others, you are just working *among* others, so you might have to assert yourself. | These individuals will not only have access to the lines while you are reading to authenticate if you are worthy of a **Direct Quote point**, but they are there to score your performance in authenticity and how related it is to the act you were covering.  They will score you at the end, and your score will be recorded. | It’s Mr. Sultan who will organize and ensure all technological aspects are working and ready, and furthermore, he will be escorted by an assistant who will ensure that he is fairly measuring the decibel measurer for the Laughter and Creativity vote, and endorse or oppose his vote for: creativity, lens looker, and acting proficiency. |

**Outcomes:** This is a competitive situation where students will fine-tune their confidence to act and speak in front of groups, with the goal to act, humour, summarize, and make simple the actions, dialogue, and events of Hamlet. **This is to get the creative juices flowing & force you to study.**

**Here are the points to be contributed**:

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| **Viewer Vote** | **Laughter/ Creativity** | **Direct Quote in Context** | **Lens Looker!** | **Proficient Experts (Exp ONLY)** | **Acting Proficiency** |
| This vote will be made anonymously by the entire class in order to do any of the following:   * Give credit to the most improved/ most surprisingly impressive performance * Give credit to the one who has made a very valiant effort, and deserves recognition * One who attempted to be as true to the play as possible * Who is just *awesome.* | This one is measured by the laughter of the class. Mr. Sultan will have a decibel scale on his iPad and when classroom laughter occurs, he will record the decibels of the class laughter, awarding the prize to the one who gets the loudest bellow, for a laugh that was *intentionally* incited. No one is getting the point for laughs that were unintended (i.e. standing around not knowing what to do, and making everyone laugh at your embarrassment). | Were you able to manage the inclusion of any Shakespearian line that involved Old English talk, or did you state your lines in *Iambic Pentameter (forcing second syllables to the words you said).* No citations necessary ☺. | In some way, in your acts or in your dialogue, did you bring up ANYTHING that seems to be the inclusion of any of the lenses we covered. It could be done by:   * Making a thought bubble out of cardboard, making some statement about the injustice/ inequity occurring. * Could be a restated or rewritten line from the play to draw attention to some psychological/ literary aspect of the play.   It can be included in your play to bring attention to something in the act, even if it was something that wasn’t said in the play. Meaning you can make it up and include it. | If you are a resident expert that day, and you come in with adequate notes:  **1 point**  If during your review of a group’s performance, you make a comment (complimentary or critical) and **reference the section of the play** your comment is from:  **1 point** | Gain this point by accomplishing any **two** of the following:   * use of props * acting proficiency (voted upon) * ability to improvise and engage in dialogue with group members who are doing the same thing as you * Exuding confidence and professionalism   (Voted on by Mr. Sultan except for the acting proficiency vote). |

Here is the schedule to be had for this activity that will get us through the play, and get us WARMED up for our Drama Presentations on May 8th.

\*Decide Groups  **\*Creation of online collaborative space (Thurs.)**

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| Monday April 28, 2014 | Tuesday April 29, 2014 | Wednesday, April 30, 2014 | Thursday, May 1, 2014 | Monday, May 5th, 2014 |
| **Act 1 – Scene 2**  **Actors**  Jamila as Horatio  Sharinia as Gertrude  Jeff as Laertes  Jiajin as Prince Hamlet  Aemil as Claudius  **Resident Experts:**  Chelsea, Yap, Vika, and Jasmine  **Act 1 – Scene 3**  **Actors:**  Andrew as Laertes  Fang Ee as Ophelia  Sandra as Polonius  **Resident Experts**  Shunta, Dexter, Haziq, and Nabila  Act 1- Scene 4  **Actors:**  Meyshna as Claudius  Susan as Horatio  Kelly as Hamlet  **Resident Experts:**  Nikki, Alex, and Aaron  **High Judge Assistant:** Kenny | Act 1- Scene 5  **Actors:**  Aaron as Hamlet the prince  Haziq as Hamlet the king’s ghost  Vika as Horatio  Yap as Claudius  **Resident Experts:,** Aemil, Jeff, and Meyshna  Act 2- Scene 1  **Actors:**  Dexter as Reynaldo  Niki as Polonius  Alex as Ophelia  **Resident Experts:** Jamila, Kelly  Act 2- Scene 2  **Actors:**  Susan as Rosencrantz  Kenny as Claudius  As Polonius  Chelsea As Guildenstern  Jasmine As Gertrude  Nabila As Hamlet  **Resident Experts:** Sharinia, Sandra, Jiajin, Fang Ee, and Andrew.  High Judge Assistant: Shunta | Act 3, Scene 1  **Actors:**  Aaron as Polonius  Jiajin as Ophelia  Jeff as Rosencrantz  Yap as Guildenstern  Andrew as Hamlet  Jamila as Claudius  **Resident Experts**: Nabila, Sharinia, and Shunta  Act 3, Scene 2  **Actors:**  Meyshna as Hamlet  Niki as Horatio  Chelsea as Gertrude  Kelly as Polonius  **Resident Experts:** Jasmine, Haziq, and Fang Ee.  Act 3, Scene 3  **Actors:**  Sandra as Claudius  Dexter as Guildenstern  Vika as Rosencrantz  Alex as Polonius  Aemil as Hamlet  **Resident Experts:** Kenny and Susan  High Judge Assistant:  Jiajin | Act 3, Scene 4  **Actors:**  Yap as Polonius (Soon dead)  Susan as Gertrude  Haziq as Hamlet  Kenny as Old Hamlet Ghost  **Resident Experts**: Nikki, and Putvika  Act 4, Scene 1 (quickie\*)  Shunta as Claudius  Nabila as Gertrude  Jasmine as Rosencrantz  Fang Ee Guildenstern  Act 4, Scene 2 (quickie\*)  Aemil as Rosencrantz  Fang Ee Guildenstern  Sharinia as Hamlet  Act 4, Scene 3 (quickie\*)  Shunta as Claudius  Aemil as Rosencrantz  Dexter as Guildenstern  Sharinia as Hamlet  **Resident Experts for Scenes 1-3:** Andrew, Jamila, Alex, Aaron, Sandra  Act 4, Scene 4  Chelsea as Hamlet  Dexter as The Captain  **Resident Experts:** Kelly, Jeff, & Meyshna | Act 4, Scene 5:  Kelly as Ophelia  Niki as Gertrude  Andrew as Claudius  Nabila as Laertes  **Resident Experts:** Aemil, Dexter, and Jasmine.  Act 4, Scene 6:  Aaron as Horatio (also has to play the voice of Hamlet)  **Resident Experts:** Kenny, Susan, and Shunta.  Act 4, Scene 7  Alex as Claudius  Jamila as Laertes  Vika as Gertrude  **Resident Experts:** Yap, Chelsea and Haziq,  Act 5, Scene 1  Meyshna as Gravedigger 1  Jeff as Gravedigger 2  Jiajin as Hamlet  Sandra as Horatio  Jasmine as Claudius  Fang Ee as Gertrude  Laertes  (We need a doll or long pillow to represent Ophelia  **Resident Experts:** Free-for-all jump in if you want. |