**Hamlet in class summary challenge**

**Learning Target**: In an amusing and competitive situation, students, independently but joined by each other’s actions, are challenged to summarize and speak of the events of Hamlet in an abridged, modern day manner in a low-organization play, in front of the class, for a maximum of seven minutes.

Roles:

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| Players/ Actors | Resident Experts | High Judge |
| These people will be the students who are at the front or around the class giving it their all. Pushing hard to act, speak, be heard, and summarize the events of the act appropriately in the role that is delegated to them. It may also be seen as an “Eat or be Eaten” role for you are not working co-operatively with others, you are just working *among* others, so you might have to assert yourself.  | These individuals will not only have access to the lines while you are reading to authenticate if you are worthy of a **Direct Quote point**, but they are there to score your performance in authenticity and how related it is to the act you were covering. They will score you at the end, and your score will be recorded.  | It’s Mr. Sultan who will organize and ensure all technological aspects are working and ready, and furthermore, he will be escorted by an assistant who will ensure that he is fairly measuring the decibel measurer for the Laughter and Creativity vote, and endorse or oppose his vote for: creativity, lens looker, and acting proficiency.  |

**Outcomes:** This is a competitive situation where students will fine-tune their confidence to act and speak in front of groups, with the goal to act, humour, summarize, and make simple the actions, dialogue, and events of Hamlet. **This is to get the creative juices flowing & force you to study.**

**Here are the points to be contributed**:

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| **Viewer Vote** | **Laughter/ Creativity** | **Direct Quote in Context** | **Lens Looker!** | **Proficient Experts (Exp ONLY)** | **Acting Proficiency** |
| This vote will be made anonymously by the entire class in order to do any of the following:* Give credit to the most improved/ most surprisingly impressive performance
* Give credit to the one who has made a very valiant effort, and deserves recognition
* One who attempted to be as true to the play as possible
* Who is just *awesome.*
 | This one is measured by the laughter of the class. Mr. Sultan will have a decibel scale on his iPad and when classroom laughter occurs, he will record the decibels of the class laughter, awarding the prize to the one who gets the loudest bellow, for a laugh that was *intentionally* incited. No one is getting the point for laughs that were unintended (i.e. standing around not knowing what to do, and making everyone laugh at your embarrassment).  | Were you able to manage the inclusion of any Shakespearian line that involved Old English talk, or did you state your lines in *Iambic Pentameter (forcing second syllables to the words you said).* No citations necessary ☺.  | In some way, in your acts or in your dialogue, did you bring up ANYTHING that seems to be the inclusion of any of the lenses we covered. It could be done by:* Making a thought bubble out of cardboard, making some statement about the injustice/ inequity occurring.
* Could be a restated or rewritten line from the play to draw attention to some psychological/ literary aspect of the play.

It can be included in your play to bring attention to something in the act, even if it was something that wasn’t said in the play. Meaning you can make it up and include it.  | If you are a resident expert that day, and you come in with adequate notes:**1 point**If during your review of a group’s performance, you make a comment (complimentary or critical) and **reference the section of the play** your comment is from:**1 point** | Gain this point by accomplishing any **two** of the following:* use of props
* acting proficiency (voted upon)
* ability to improvise and engage in dialogue with group members who are doing the same thing as you
* Exuding confidence and professionalism

(Voted on by Mr. Sultan except for the acting proficiency vote).  |

Here is the schedule to be had for this activity that will get us through the play, and get us WARMED up for our Drama Presentations on May 8th.

 \*Decide Groups  **\*Creation of online collaborative space (Thurs.)**

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| --- | --- | --- | --- | --- |
| Monday April 28, 2014 | Tuesday April 29, 2014 | Wednesday, April 30, 2014 | Thursday, May 1, 2014 | Monday, May 5th, 2014 |
| **Act 1 – Scene 2****Actors** Jamila as HoratioSharinia as GertrudeJeff as LaertesJiajin as Prince HamletAemil as Claudius**Resident Experts:**Chelsea, Yap, Vika, and Jasmine **Act 1 – Scene 3****Actors:**Andrew as LaertesFang Ee as OpheliaSandra as Polonius **Resident Experts** Shunta, Dexter, Haziq, and NabilaAct 1- Scene 4**Actors:**Meyshna as ClaudiusSusan as HoratioKelly as Hamlet**Resident Experts:**Nikki, Alex, and Aaron**High Judge Assistant:** Kenny | Act 1- Scene 5**Actors:** Aaron as Hamlet the prince Haziq as Hamlet the king’s ghostVika as HoratioYap as Claudius**Resident Experts:,** Aemil, Jeff, and MeyshnaAct 2- Scene 1**Actors:** Dexter as ReynaldoNiki as PoloniusAlex as Ophelia **Resident Experts:** Jamila, KellyAct 2- Scene 2**Actors:**Susan as RosencrantzKenny as ClaudiusAs PoloniusChelsea As Guildenstern  Jasmine As GertrudeNabila As Hamlet**Resident Experts:** Sharinia, Sandra, Jiajin, Fang Ee, and Andrew.High Judge Assistant: Shunta | Act 3, Scene 1**Actors:** Aaron as Polonius Jiajin as OpheliaJeff as RosencrantzYap as GuildensternAndrew as HamletJamila as Claudius**Resident Experts**: Nabila, Sharinia, and ShuntaAct 3, Scene 2**Actors:**Meyshna as HamletNiki as HoratioChelsea as GertrudeKelly as Polonius**Resident Experts:** Jasmine, Haziq, and Fang Ee.Act 3, Scene 3**Actors:**Sandra as ClaudiusDexter as GuildensternVika as RosencrantzAlex as Polonius Aemil as Hamlet**Resident Experts:** Kenny and SusanHigh Judge Assistant: Jiajin | Act 3, Scene 4**Actors:**Yap as Polonius (Soon dead)Susan as GertrudeHaziq as HamletKenny as Old Hamlet Ghost**Resident Experts**: Nikki, and PutvikaAct 4, Scene 1 (quickie\*)Shunta as ClaudiusNabila as GertrudeJasmine as Rosencrantz Fang Ee GuildensternAct 4, Scene 2 (quickie\*)Aemil as RosencrantzFang Ee GuildensternSharinia as HamletAct 4, Scene 3 (quickie\*)Shunta as Claudius Aemil as RosencrantzDexter as GuildensternSharinia as Hamlet**Resident Experts for Scenes 1-3:** Andrew, Jamila, Alex, Aaron, SandraAct 4, Scene 4Chelsea as HamletDexter as The Captain**Resident Experts:** Kelly, Jeff, & Meyshna | Act 4, Scene 5:Kelly as OpheliaNiki as GertrudeAndrew as ClaudiusNabila as Laertes**Resident Experts:** Aemil, Dexter, and Jasmine.Act 4, Scene 6: Aaron as Horatio (also has to play the voice of Hamlet)**Resident Experts:** Kenny, Susan, and Shunta.Act 4, Scene 7Alex as Claudius Jamila as LaertesVika as Gertrude**Resident Experts:** Yap, Chelsea and Haziq,Act 5, Scene 1Meyshna as Gravedigger 1Jeff as Gravedigger 2Jiajin as HamletSandra as HoratioJasmine as ClaudiusFang Ee as GertrudeLaertes(We need a doll or long pillow to represent Ophelia**Resident Experts:** Free-for-all jump in if you want. |