MEDIA ARTS

**FINAL ASSESSMENT**

✪**ADOBE PREMIERE**✪

**STUDENT NAME**

**VIDEO TITLE:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**PAPERLESS SUBMISSION:**

You are expected to submit this assignment into two components

|  |  |
| --- | --- |
| Written | Video |
| **PDF FILE** | **.MOV on Mr. S’ USB** |

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| --- |
| Mr. Sultan |
| **Evernote Portfolio** |

The following section should be a minimum of **five sentences for all students (of all Language exceptionalities)**. Please describe your video’s storyline in your own words, and explain how YOUR component of the video contributed to the storyline.

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Describe your greatest challenge while creating this video piece, and what was your solution(s) to that challenge? Please write a **minimum of four sentences (all learners of various language abilities).**

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What are your reflections and lessons learned after the completion of this video piece? Please write a **minimum of four sentences (all learners of various language abilities).**

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**The TECHNICAL CHECKLIST**

**Please review the instructions on how to take your screenshots below.**

1. **Have the image you want “snapped” on the screen.**
2. **Press the buttons SHIFT, COMMAND and 4 *together.* Notice your mouse cursor becomes a small cross-hair.**
3. **Move that cross-hair to a particular part of the screen that would be the top corner of your image. Click the mouse and HOLD IT.**
4. **While holding the mouse-clicker, spread a shaded rectangle over the entire area you want “snapped” for a screen-shot picture. When you have covered the entire area in a shaded rectangle, release the mouse click.**
5. **The picture will automatically save to your *desktop* as a .jpg named “Screenshot\_day\_month\_year”.**

**Placing the picture in to your Final Assignment package.**

1. **Put your mouse cursor in the cell where you want to place the image, and select at the top of the Microsoft Word screen *Insert > Picture > Picture from file* > Select the picture from your Desktop (or wherever you stored it)**
2. **Click the picture to resize it if it’s too large.**
3. **If all your cells are getting mis-shaped, try clicking the mouse + CONTROL, and under your options, select FORMAT PICTURE. In the options, select Layout > In Front of Text or Behind Text. This will allow your picture to either fit in, or right on top of the cells that we have provided to you to place your picture.**

If you understand the instructions above, or listened in class, continue on with the next portion.

**Technical Checklist**

**Provide a screenshot and a brief description detailing how you met each requirement.
THIS MAY ONLY TAKE UP TWO PAGES.**

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| --- | --- | --- |
| **Requirement** | **Screenshot** | **Explanation** |
| 1) Recorded at 720p, either at 25fps or 50 fps. |  |  |
| 2) Props, Costume, and other unifying elements |  |  |
| 3) You doing 3 dance moves |  |  |
| 4) Dancing in 3 locations |  |  |
| 5) Hallmark Editing Sequence |  |  |
| 6) Overlap Dance between partners |  |  |
| 7) 30-45 seconds in length |  |  |

**Please ensure you have submitted your .MOV video file to MR. SULTAN in addition to this.**

NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| --- | --- | --- | --- | --- |
| CATEGORY | LEVEL 1 | LEVEL 2 | LEVEL 3 | LEVEL 4 |
| Knowledge | The **technical checklist** is incomplete and shows poor understanding of Premiere tools. | The **technical checklist** is incomplete and shows some understanding of Premiere tools. | The **technical checklist** is complete and shows good understanding of Premiere tools. | The **technical checklist** is complete and shows exceptional understanding of Premiere tools. |
| Thinking | The **documentation of the creative process** is incomplete and shows poor evidence meaningful progression. | The **documentation of the creative process** is incomplete and shows some evidence meaningful progression. | The **documentation of the creative process** is complete and shows good evidence meaningful progression. | The **documentation of the creative process** is complete and shows exceptional evidence meaningful progression. |
| Communication | The **storyline description** is incomplete, unclear and inaccurate.  | The **storyline description** is incomplete and somewhat clear and accurate | The **storyline description** is complete, clear and accurate. | The **storyline description** is complete and exceptionally clear and accurate. |
| Application | **The video section** is not creative, does not fit the theme, and poorly done. | **The video section** is somewhat creative, addresses the theme, and is somewhat well done. | **The video section** is creative, fits the theme, and is well done. | **The video section** is exceptionally creative, fits the theme, and is exceptionally well done.  |

Comments: