**Adobe Audition Audio Assignment**

Part 1 Weight 1, Part 2 Weight 2

**In groups of two, you will each create a 1 minute audio piece with a common idea or theme.**

**Goal.** In groups of two, you will decide on a theme or a genre that you both follow. Here are some suggestions: Tell a story in two parts, make movie reviews, make a talk show, make commercials, record music or karaoke, comment on social issues, etc. You have the freedom to choose your theme, but you must make sure you have a unified final product. This assignment is split into *Part 1: The Vision,* and *Part 2: The Final Draft.* These parts correspond to the creative process we are studying.

**Part 1: Vision.** Describe your ideal final product using a combination of words, images, and audio or YouTube links. The purpose of the vision is to help organize yourself and your ideas and also showcase your planning for marks.

**Requirements:**

* This rubric/page!
* A description of your theme idea and how your recording will fit with the theme
* A script that includes sound effects and other cues
* Plans for meeting the technical checklist
* 3-5 pieces of inspiration

**Part 1 Rubric**

NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| CATEGORY | LEVEL 1 | LEVEL 2 | LEVEL 3 | LEVEL 4 |
| Thinking | The **design vision** is incomplete and shows poor evidence of planning, creativity, and customization. | The **design vision** is incomplete and shows some evidence of planning, creativity, and customization. | The **design vision** is complete and shows good evidence of planning, creativity, and customization. | The **design vision** is complete and shows exceptional evidence of planning, creativity, and customization. |

**Adobe Audition Audio Assignment**

Part 1 Weight 1, Part 2 Weight 2

**In groups of two, you will each create a 1 minute audio piece that fits a common idea or theme.**

**Goal.** In groups of two, you will decide on a theme or a genre that you both follow. Here are some suggestions: Tell a story in two parts, make movie reviews, make a talk show, make commercials, record music or karaoke, comment on social issues, etc. You have the freedom to choose your theme, but you must make sure you have a unified final product. This assignment is split into *Part 1: The Vision,* and *Part 2: The Final Draft.* These parts correspond to the creative process we are studying.

**Part 2: Final Draft.** This is the culmination of your revisions and those made after the critique session with your peers and teachers. The revision process is a critical part of the creative process and must be well documented in addition to the final product.

**Technical Requirements:**

* Paperless Submission (pdf and mp3)
* This rubric/page!
* A completed technical checklist
* Critique feedback and responses to your 3 main areas of critique
* Description of your greatest challenge and solution to that challenge
* Reflections and lessons learned after completion
* Your audio. Submit the critique and final version. File size for pdf must be less than 25 MB
* Use the filename structure: Per# NameDescription.ext
(i.e 1 RandyRoseTalkShow.mp3 or 1 RandyRoseTalkShowWriteUp.pdf)

NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| CATEGORY | LEVEL 1 | LEVEL 2 | LEVEL 3 | LEVEL 4 |
| Knowledge | The **technical checklist** is incomplete and shows poor understanding of Audition tools. | The **technical checklist** is incomplete and shows some understanding of Audition tools. | The **technical checklist** is complete and shows good understanding of Audition tools. | The **technical checklist** is complete and shows exceptional understanding of Audition tools. |
| Thinking | The **documentation of the creative process** is incomplete and shows poor evidence meaningful progression. | The **documentation of the creative process** is incomplete and shows some evidence meaningful progression. | The **documentation of the creative process** is complete and shows good evidence meaningful progression. | The **documentation of the creative process** is complete and shows exceptional evidence meaningful progression. |
| Communication | The **script** is poorly written, and is missing sound cues. | The **script** is somewhat well written, and missing sound cues. | The **script** is well written and complete with detailed sound cues. | The **script** is exceptionally well written and complete with detailed sound cues. |
| Application | **The mp3** is not creative, does not fit the theme, and poorly done. | **The mp3** is somewhat creative, addresses the theme, and is somewhat well done. | **The mp3** is creative, fits the theme, and is well done. | **The mp3** is exceptionally creative, fits the theme, and is exceptionally well done.  |

**Technical Checklist**

**Provide a screenshot and a brief description detailing how you met each requirement.
THIS MAY ONLY TAKE UP ONE PAGE.**

|  |  |  |
| --- | --- | --- |
| **Requirement** | **Screenshot** | **Explanation** |
| 1) Record something |  |  |
| 2) Use of 2 different effects from the effects rack |  |  |
| 3) Use of downloaded sound effects or music |  |  |
| 4) Use of a volume envelope |  |  |
| 5) A Change in stereo balance (overall or in an envelope) |  |  |
| 6) Two tracks playing simultaneously in multitrack |  |  |
| 7) 1½ - 3 minutes in length |  |  |