**Single Argument Statement Setup to Apply Religious Criticism to for Life of Pi**

First two to three sentences introducing the concept of religion with a clear *angle* on it that shows what you are about to talk about in this answer (*Check out:* [*Bold Beginning*](http://mrsultan.weebly.com/week-5-february-24--28---presentations--biographical-historical.html) *Ideas to figure out how you would like to frame it)*

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Up to the end of Part 2, what role does religion play in Martel’s “Life of Pi”. In the following space, state a thesis to prove.

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Look at this statement above, ask yourself: Have you selected something that can be argued/ disagreed with, stated an observable item (it’s not just a thought in your head, it can be seen and proven in the text), and you have stated what was the reason for it (a *terrible* example is: In Life of Pi, religion keeps the protagonist happy in order for him to enjoy the boat ride he has no choice but to be on).

What you’re going to prove

**The “So What” part**

Argument Setup. Fill in the blanks, and imagine as if these prompts WERE NOT HERE.

* 1. First sentence explains what the argument is going to prove (Check [ ]).
  2. A couple of sentences explain the excerpt taken from the book, and what occurs in them, perhaps a direct quote (Check [ ]).
  3. Explanation of how this piece of evidence proves the point you’re trying to make (Check [ ]).
  4. Connection of the evidence to the thesis (Check [ ]).

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