**Steps in ISU ESSAY writing**

1. **Title your paper; give it a catchy name that you think encapsulates your topic.**
2. **Standard title page (Title, prepared for, prepared by, prepared on)**
3. **Double spaced**
4. **Page of DON’Ts still applies (remind Mr. Sultan to repost).**

**INTRO:**

1. **Week \_\_\_ (Bold Beginnings and Excellent Endings – for beginners); HOOK!**

**THINK: What is the big idea that unites your book and movie (i.e.: Power leads to corruption, love prevails all adversity, psychology controls the body).**

**2. Please feel *okay* about mentioning the lens that is being used in this ISU. You do not need to cite the lens, itself.**

**BODY:**

**√ - Transition statements *really well.* Single sentence that reminds the reader of the previous argument (applies to argument 2 and 3)**

1. **Lead the reader into the big idea you are going to talk about for that argument.**
2. **State the argument.**
3. **What goes first, novel or movie (evidence): Put the one that you feel was a stretch or weaker when compared to the other (movie/ novel) FIRST!**

**Looking at layout:**

1. ***big idea***
2. ***argument statement***
3. ***laying out your evidence (novel/ movie or movie/ novel 🡨 whatever is weaker, put first)*.**
4. ***Now put in your secondary source***.

Secondary Source:

1. Cite everything. Even if you think it’s your knowledge.
2. **Quote your book and movie, and summarize your secondary source. *If you are worried that I won’t understand your LOGIC from the book or movie, go ahead and quote it.* Remember, I have not READ/ SEEN all of what you have seen.**
3. **MLA CITATIONS, please review on OWL Purdue, please.**

**Time to wrap-up your argument:**

1. **Some sentence starters might be:**
   1. ***Through the \_\_\_\_\_\_\_\_ lens, one can see….***
   2. ***In regards to the \_\_\_\_\_\_\_\_\_ perspective, the research shows that \_(character names)\_\_\_\_\_ and \_\_\_(character names)\_\_\_\_\_***
   3. ***One can see that these characters were…. when looked through a \_\_\_\_\_\_\_ lens.***

**🡨 THESE ARE JUST IDEAS..**

**ARGUMENT SUMMARY:**

1. **Introduce the idea of your argument (get us interested in a sentence or two)**
2. **State the argument**
3. **Use evidence from your weakest/ first *medium* (book/ movie)**
4. **Use evidence from your strongest/ second *medium (*book/movie)**
5. **The evidence from your secondary resource that supports the argument that you are saying**
6. **Make the connection that shows that all these items you are using prove what you were trying to say in your argument (this could include mentioning the lens again, or restating the argument in different words).**
7. **Connect it back to your thesis.**

***Using evidence from a movie:***

***Whenever you mention (summarize, refer, quote) a scene from the movie do the following in-text citation:***

***(Director, Movie name)***

***Sentence Starters for movies:***

* **In the movie…**
* **One can see during the \_\_\_\_\_\_\_ scene where the character \_\_\_\_\_\_\_ ….**
* **This can be seen ….**
* **In the film, …..**

1. **If you feel you need to state EMOTION, some sentence starters should be:** 
   1. ***When \_\_\_describe quickly what happened in the movie\_\_\_\_\_ a viewer might feel/ think/ perceive/ wonder/ presume/ infer/ contemplate/ realize/ assume….***
   2. **Describing a scene that you feel is *universally* understood: In a humourous, tragic, intense, climactic, turning point (non opinionated, seems like you are looking at it objectively).**