

# WHAT SHOULD AN **ACTOR** DO TO PREPARE

## STEP 1- KNOW YOUR:

- ✓ **CHARACTER**
- ✓ **SCENE & ACT**
- ✓ **DATE OF SKIT**

## STEP 2 - PREPARE BY:



- ✓ **READING THE LINES OF YOUR CHARACTER, AND ADDITIONALLY LISTENING TO THE MP3. YOU ARE LISTENING FOR EMOTIONS AND TONE.**

- ✓ **UNDERSTAND THE ENTIRE SCENE BY READING THE LINES (as above) AND READING THE SUMMARIES FROM**

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## STEP 3:

- ✓ **REMEMBER, YOU ARE NOT PRE-WRITING LINES. YOU ARE COMING TO PERFORM AND MAKING UP THE LINES AS YOU GO (IMPROVISATION), BASED ON WHAT OTHER PEOPLE DO/SAY. YOU HAVE TO KNOW YOUR SCENE AND CHARACTER WELL. HERE IS A WAY YOU CAN LOOK AT THE ROLE**

# YOU PLAY, SEEN BELOW, AS IF YOU WERE PLAYING HAMLET.

